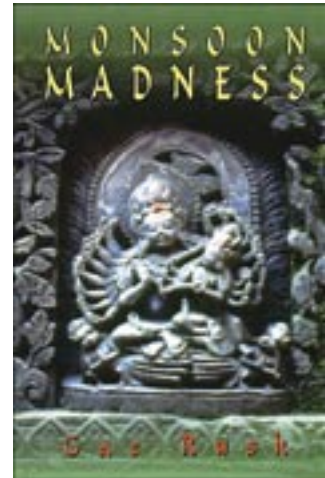


# Monsoon Madness

*Gae Rusk*

*This book is fast-paced  
with an adrenaline rush on just about every page.  
It is a gut-wrenching ride. One that takes you  
through all the emotions: love, lust, anger,  
hate, and bewilderment.*

Jeannie Langston, *Round Table Reviews*



**I**t is 1978 in Kathmandu, Nepal. Cecily Havenshack is dreading the approach of monsoon season, particularly because her husband, a U.S. diplomat, is preparing to leave for three months, and the school where she teaches is closing for the summer. Left on her own to wander the old bazaar, Cecily encounters the sensory excesses of Kathmandu's street life. Lacking direction, she becomes vulnerable to the old gods, who play with her fate. As monsoon saturates the valley, she seeks transformation and embraces adventure. When she is shanghaied by a dark stranger, Cecily faces the biggest struggle of her life.

A modern story set in a mythical framework, *Monsoon Madness* is a compelling tale of betrayal, lust and revenge, one that stimulates the senses and evokes agony as well as delight.

***Monsoon Madness* is a seductive journey into a sensual, exotic world. Gae Rusk's viscerally poetic images are haunting and unforgettable. Once I started reading, there was no stopping or turning back.**

— Jill Marie Landis, author of *Heat Wave*

**Wickedly funny and provocative — a great adventure.**

— Cris Evatt, author of *The Givers and The Takers*

**Gae Rusk** wrote the first draft of *Monsoon Madness* by kerosene light on a manual typewriter during heavy rains and a taxi strike while living and working in Kathmandu.

After moving to Honolulu in 1979 and working in the Hawaii film industry for many years, Gae now lives with her children on the island of Kauai. She is currently working on two new novels, *Alvarez* and *Licking Knives*.