

Sammy Squirrel and Rodney Raccoon

A Stanley Park Tale

Duane Lawrence

Illustrations by Gordon Clover

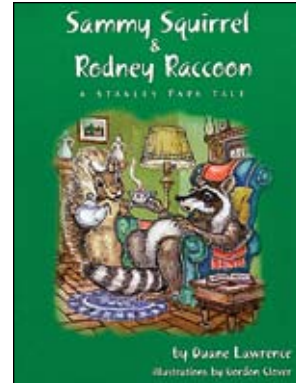
*The short chapters
are ideal for readers embarking on
their first chapter book, but all students with an
interest in wildlife or environmental issues
will enjoy this novel.*

— Claire Hazzard, *Resource Links*

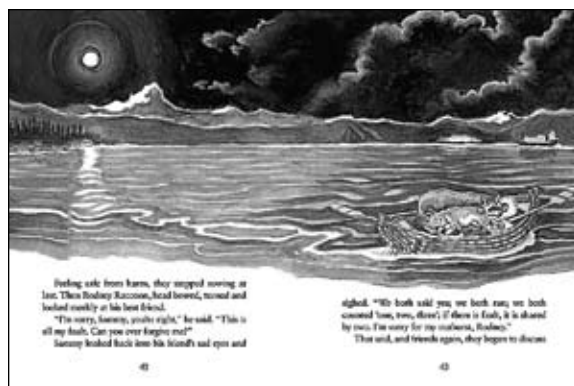
When best friends Sammy Squirrel and Rodney Raccoon decide to explore the world beyond Vancouver's Stanley Park, they are carried on a fantastic adventure. Swept out to sea in a little boat, the woodland creatures journey across the Pacific Ocean all the way to Japan. While their courage and ingenuity are tested at every turn, Sammy and Rodney are met by good fortune and are helped by new friends Salty Seagull, Winifred Whale and a deer called Shika. The wide-eyed travellers help resolve a crisis with the deer in Nara, Japan and by the time they return safely home, have broadened their world and gained a deeper understanding of animal and human interactions.

Stanley Park is a hugely popular locale, famous for its natural beauty and urban proximity. The story of Sammy Squirrel and Rodney Raccoon, though a fictional animal adventure, addresses real-life issues about relationships between animals and people. Rowing across oceans is a topical theme, resulting in the connection of cultures. Duane Lawrence's writing highlights the interconnectedness of life, the sensitivity of living creatures and the value of kindness.

An illustrated chapter book, and first in the Stanley Park Tales series, it promotes awareness and sensitivity to the needs of others.



Duane Lawrence was born in Princeton, British Columbia. He is a high-school teacher who has lived and taught in London, England and Nara, Japan (which is in a park-like setting with hundreds of tame deer). The author, who now lives in Vancouver, enjoys walking in the city's Stanley Park and on one such stroll was inspired to write about animals living there. The author speaks French and Japanese and is available for interviews and events.



Children's Fiction/West Coast 6" x 8" 112 pages B&W illustrations throughout
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